

# LAUREN ROUSE

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## EDUCATION

- PhD** University of Central Florida, Texts and Technology expected May 2023
- MA** DePaul University, English Literature (*with Distinction*) June 2019
- BS** IUPUI, Secondary Education May 2017  
*Minor in English Literature*

## PUBLICATIONS

### *Book Chapter*

**Rouse, L.** “Voltron Legendary Defender and Compulsory Able-Bodiedness: The Role of Disability Tropes, Neoliberal Hegemony, and Ableist Narratives in Fan Fiction.” In *Embodied and Socially Constructed?: Disability in media, law, and history*, edited by M. Lee, F.R. Cooper, and P. Reeve. (Forthcoming December 2021)

### *Journal Article*

**Rouse, L.** “‘I do gotta ask, since I’m fandom blind...’: The Learning Space in Fan Fiction Comments and its Effects on Traditional Educational Contexts.” *Transformative Works and Cultures*. (Forthcoming March 2021)

**Rouse, L.** “Conspiracies and Their Fandoms: The Role of Fanon, Wikis, and Real Person Fiction in ‘Serial’ Subreddit.” (Submitted for initial review)

### *Blog Post*

**Rouse, L.** 2019. “OTW Guest Post: Lauren Rouse.” *Organization for Transformative Works* (blog). November 25. <https://www.transformativeworks.org/otw-guest-post-lauren-rouse/>.

### *Other Publications*

**Rouse, L.** 2018. “Where the tinder date ends.” *Crook and Folly Literary Magazine*.

## GRANTS AND FELLOWSHIPS

- Texts & Technology Travel Grant (\$250) 2019
- IWCA Travel Grant (\$250) 2019
- UCF Graduate Dean’s Fellowship (\$5,000) 2019-2020

## CONFERENCE ACTIVITY

### *Panel Presentations*

Brown, S., M. Grosse, **L. Rouse**, and G. Malo 2020. “Reading the Stars in Cyberspace: Exploring Trends in Digital Pop-Astrology.” National Communication Association (NCA) 106th Annual Convention, Indianapolis, November 19-22.

### *Presentations*

**Rouse, L.** 2020. “‘Here’s How TikTok Saved My Life’: #Healthcare and #Medical TikToks as Public Health Announcements.” International Conference on Social Media and Society, Chicago, July 22-24.

*In-person meeting cancelled due to COVID-19, presented virtually at:*

**Rouse, L.** 2020. “‘Quote Tweet, Don’t Reply!’: K-Pop Fandoms, Twitter AUs, and Interactive Storytelling.” Electronic Literature Organization (ELO) Conference, Orlando, July 16-19.

*In-person meeting cancelled due to COVID-19, presented virtually at:*

**Rouse, L.** 2020. “‘Acknowledge PAINFUL SUBJECTS with CONTENT NOTICES’: The Role of Trauma Tags and Warnings in Voltron Fan Fiction.” Pop Culture Association/American Culture Association (PCA/ACA) International Conference, Philadelphia, April 15-18.

*Paper accepted, declined due to institutional obligations.*

**Rouse, L.** 2019. “The Audio Media Revolution: The Role of Podcasts in Creating Fandom, Fanon, and Collective Meaning Making.” FSN-NA, Chicago, October 25-26.

**Rouse, L.** 2019. “Fan Fiction in the Renaissance Classroom: Using Transformative Works to Help Students Take Ownership of Past Texts.” DePaul Spring English Conference, Chicago, April 26.

**Rouse, L.** 2019. “The Fanfiction Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool.” PCA/ACA International Conference, Washington D.C., April 17-20.

**Rouse, L.** 2018. “Fan Fiction: Modern Day Storytelling.” DePaul Spring English Conference, Chicago, April 27.

#### *Discussant*

**Rouse, L.** 2019. “The Future of Slash Fiction: Fan Scholar Salon.” Discussant, Los Angeles, February 25.

#### *Workshops*

Moreshead, A., J. Murray, **L. Rouse**, and K. Gilbertson. 2020. “#stufffoucaultsays: Twitter Bots in the Critical Theory Classroom.” Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) National Conference, Dallas, October 15-18.

*Postponed to 2021 due to COVID-19.*

**Rouse, L., H. Thornby, and R. Larowe.** 2019. “Strategies for Supporting Visual and Kinesthetic Learning Styles in All Parts of the Writing Process.” International Writing Centers Association (IWCA) Conference, October 17-20.

## **RESEARCH EXPERIENCE**

Texts and Technology Department, University of Central Florida  
*Graduate Research Assistant, Anastasia Salter & Mel Stanfill*

2020

Department of Writing and Rhetoric, University of Central Florida  
*Graduate Research Assistant, Angela Rounsaville & Laurie Pinkert*

2019

University Center for Writing-based Learning, DePaul University  
*Peer Tutor, Writing Fellow, & Graduate Assistant, Erin Herrmann*

2018 to 2019

**PROFESSIONAL AFFILIATIONS**

Fan Studies Network, 2019-Present

Pop Culture Association, 2018-Present

Modern Language Association, 2018-Present